



SouthWest Writers

Rights, Copyrights, ISBN's and Barcodes



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ISBN

International Standard Book Number

- ▶ The International Standard Book Number (ISBN) is a numeric commercial book identifier which is intended to be unique. This keeps booksellers, libraries and others from confusing books which may have the same title.
- ▶ An ISBN is assigned to each separate edition and variation (except reprintings) of a publication. For example, an e-book, a paperback, an audiobook and a hardcover edition of the same book may each have a different ISBN.

What is an ISBN really?

An ISBN is a number that identifies your book to merchants.

A company that manufactures Yellow Widgets wholesales them to many different retail outlets – each retail outlet puts their own price sticker on the widget.

An ISBN is a number that simply identifies your book like a price tag.

When do you need more than one ISBN per book?

Each ISBN is unique and only refers to ONE specific version of your book and ONE specific publisher of the book.

The hardback, paperback, audiobooks, and ebooks of one manuscript would all require different ISBN's

If it was originally printed by a traditional publisher but you now want to self-publish, or switch to a different publisher you need a new ISBN.

Why do I need an ISBN?

- An ISBN improves the likelihood your book will be found and purchased
- An ISBN enables more efficient marketing and distribution of your title
- Most retailers require ISBNs
- Correct use of the ISBN allows different product forms and editions of a book, printed or digital, to be differentiated clearly, ensuring that customers receive the version they require
- The ISBN conveys no legal or copyright protection, however, the use of ISBNs for publications is prescribed by law in some countries
- In some countries a book will be charged higher tax if it does not have an ISBN.

ISBN's relationship to Barcodes

The Barcode is simply the “price sticker” containing the ISBN code and publisher information which is needed for retail outlets to track sales.

Barcodes may show the price but they don't have to. This gives authors more flexibility.

Barcodes are purchased at the same time you purchase an ISBN so they are linked.



Where do I get an ISBN/Barcode?

If your book is being traditionally published, the company you use will purchase and attach the ISBN to your book – this allows them to keep track of sales and ensures that all copies of the book are purchased through them.

If you choose to self publish you can buy an ISBN directly from Bowker (see next slide)

Some self-publish assist companies like Ingram Spark will buy ISBNs/Barcodes in bulk and the author then purchases from them.

KDP Amazon provides ISBNs/Barcodes free to authors – but they are not valid outside of online sales through Amazon – you need your own if you plan to allow retail outlet sales.

Where do ISBN's and Barcodes originate?

Every country in the world has **ONE** company which is authorized to issue ISBN codes. In the United States this company is BOWKER.

www.bowker.com

The logo for Bowker, featuring the word "Bowker" in a bold, black, sans-serif font. The letter "o" is stylized with a blue and yellow graphic element resembling a cluster of dots or a stylized 'B'. A registered trademark symbol (®) is located to the right of the word.

The United States ISBN Agency will soon begin assigning ISBNs with the prefix 979 (in addition to the ISBNs with prefix element 978 currently assigned).

What does this mean for publishers, libraries and retailers?

Prior to 2007, the ISBN was 10 digits in length. In January 2007, the 13-digit ISBN launched to increase the capacity of the ISBN system. To date, 13-digit ISBNs assigned by the U.S. ISBN Agency include the 978 prefix, which allowed systems to contain both 10- and 13-digit ISBNs for all books. Once this change takes place, only 13-digit ISBNs starting with 978 or 979 should be used to identify a book.

Bowker will continue to assign ISBN blocks starting with 978 until their inventory of a specific block size has been exhausted and replaced with 979. Changes to country classifications.

Currently, the U.S. ISBN Agency assigns ISBNs starting with either 978-0 or 978-1. The 0 and 1 indicate assignment by an ISBN Agency in an English-speaking region. The 979 assignments will start with 979-8.

The 8 will be unique to the United States. Of course, as with the 978-0 and 978-1, **an ISBN starting with 979-8 will allow U.S. publishers and self-publishers to market their books anywhere in the world**

ISBN Information

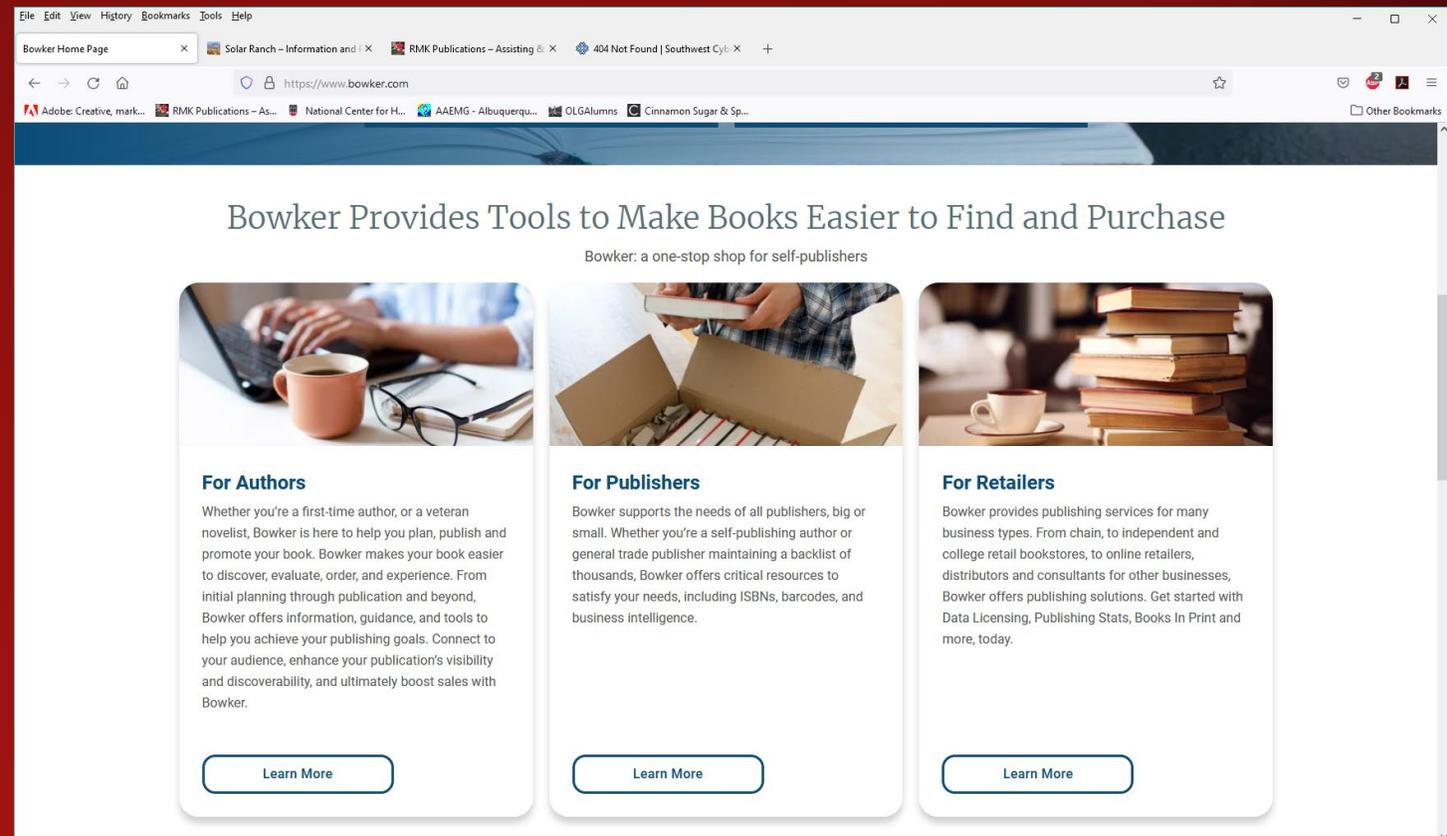
- An ISBN ensures your book's information will be stored in the national BOWKER's Books In Print database
- Books In Print* is consulted by publishers, retailers and libraries around world when searching for title information

Books In Print® is the **leading bibliographic database** for publishers, retailers and libraries around the world. From the enriched metadata that is supplied by publishers, Books In Print provides a valuable resource for retailers in the process of making smart purchasing decisions.

Don't Be Fooled!

A lot of services buy bulk ISBN's from Bowker then use clever weblinks to give you the idea that they are the place to get one – then in passing it to you they make it more expensive.

ISBNs and Barcodes can be purchased by individuals in bulk if they plan on using them for several different books.



The screenshot shows the Bowker website homepage. At the top, there is a navigation bar with 'Home', 'About Us', 'Contact Us', 'My Account', and 'My Cart'. A search bar is located on the right side of the navigation bar. Below the navigation bar, there is a main heading: 'Bowker Provides Tools to Make Books Easier to Find and Purchase'. Underneath this heading, there is a sub-heading: 'Bowker: a one-stop shop for self-publishers'. The main content area features three columns, each with an image and a text block. The first column is titled 'For Authors' and features an image of a person typing on a laptop with a cup of coffee. The second column is titled 'For Publishers' and features an image of a person holding a book over an open cardboard box. The third column is titled 'For Retailers' and features an image of a stack of books with a cup of coffee. Each column has a 'Learn More' button at the bottom.

For Authors

Whether you're a first-time author, or a veteran novelist, Bowker is here to help you plan, publish and promote your book. Bowker makes your book easier to discover, evaluate, order, and experience. From initial planning through publication and beyond, Bowker offers information, guidance, and tools to help you achieve your publishing goals. Connect to your audience, enhance your publication's visibility and discoverability, and ultimately boost sales with Bowker.

[Learn More](#)

For Publishers

Bowker supports the needs of all publishers, big or small. Whether you're a self-publishing author or general trade publisher maintaining a backlist of thousands, Bowker offers critical resources to satisfy your needs, including ISBNs, barcodes, and business intelligence.

[Learn More](#)

For Retailers

Bowker provides publishing services for many business types. From chain, to independent and college retail bookstores, to online retailers, distributors and consultants for other businesses, Bowker offers publishing solutions. Get started with Data Licensing, Publishing Stats, Books In Print and more, today.

[Learn More](#)



Bowker prices for ISBN's

1	ISBN	\$125.00	
10	ISBN's	\$295.00	(\$29.50 each)
100	ISBN's	\$575.00	(\$5.75 each)
1000	ISBN's	\$1,500.00	(\$ 1.50 each)

Universal Product Code UPC

(Barcode)



What is a UPC / EAN Code?

UPC stands for Universal Product Code which is a specific 12-digit barcode allowing retailers to manage sales and inventory of a product.

UPC Codes are required for all general use products in the USA and Canada. EAN Codes are a 13-digit barcode that is valid in all countries. EAN stands for european article number.

A barcode is a method of representing data in a visual, machine-readable form. These barcodes, now commonly referred to as linear or one-dimensional, can be scanned by special optical scanners, called barcode readers.



Why do I need barcodes?

Most books or products that are to be sold in a retail outlet or through an online distributor needs a barcode to easily identify the product to the company's scanners.

The trick is to make sure that your barcode is linked to the ISBN of your book ensuring instant identification.

Most publishers buy the ISBN's and Barcodes together to keep the cost down.

Barcodes can be purchased from Bowker along with your ISBN.

Let's Talk Rights

First Rights/Second Rights

Serial Rights

Reprint Rights

All Rights

COPYRIGHTS

FIRST RIGHTS

SECOND RIGHTS

SERIAL RIGHTS

REPRINT RIGHTS

These terms usually apply to short stories, magazine/news articles, poems or other short literary items.

*Most of these are not registered with the Library of Congress.

What are first North American serial rights?

First North American Serial Rights (**First Rights**) means that the magazine or book publisher has the legal right to publish the piece first in North American markets.

First Serial Rights work similarly, there is just no geographical limits.

When you sell first serial rights to **a newspaper, magazine or periodical** for a piece of work you've written, that media outlet has the right to be the first place to publish the article/story/poem. After the piece runs, you're free to resell it to another medium or to package a collection of your work into a book

First Rights vs Second Rights

Because most publishers want First Serial Rights, they expect you to have never published that work before.

A publisher normally pays for **First Rights** and may stipulate that the same story/poem/article cannot be sold to another entity for a period of time thereafter, usually between 6 months and a year.

Second Rights refers to the resale or free distribution of the article after the First publication. It can be sold or given away to multiple entities.

Example: I sell an article on Air Traffic Control to a national magazine and agree not to give it to anyone else for six months. After that time I can sell it or give it free to other magazines or newsletters, or publish it in a book.

NOTE: Just because you sell First Rights to one article/story/poem on a certain topic to a magazine does not keep you from writing/selling other articles about the same topic.

Reprint Rights mean that your work has been published previously; the publisher is acknowledging that, and they are asking for the right to reprint your work.

What does publication mean? For some journals it means any publication (including a personal blog or Facebook page), while for others it means just that you affirm that your work has never been published before in any printed form.

Giving up ALL Rights

A license of **All Rights** is exactly that; the author is giving up all rights he or she owns in the work. The publisher may publish the work in any format -- print, film, electronic formats such as CD ROMs, and on the Internet without providing additional payment to the author.

The author retains the right to state that he or she authored the work, but loses all the other rights to the work, including the right to publish, market or distribute the work, to create derivative works, or to perform the work.

Copyright

A form of intellectual property law which protects original works of authorship including literary, dramatic, musical, and artistic works, such as **poetry, novels, movies, songs, computer software, and architecture.**

Copyright - Simply means you made and now you own it.

- ▶ Your book is copyrighted the moment you put the words on paper which means it is protected upon creation of the work in virtually all countries, automatically. If you plan to register the copyright in a written work, you have to do that through the U.S. Copyright Office, at copyright.gov.
- ▶ In the U.S., if you register your work and someone plagiarizes it, you are entitled to recover statutory damages without proving actual damages, and also recover attorneys' fees if you successfully litigate your copyright infringement claim.
- ▶ A Copyright is intended to protect the original expression of an idea in the form of a creative work, **but not the idea itself**.

Copyright is intended to protect the original expression of an idea in the form of a creative work, but not the idea itself.



Example: If you write a story about a flying elephant that lives on a spaceship, the copyright covers that particular story about that particular flying elephant – it does not mean that other people cannot write about flying elephants.

What Does A Legal Copyright Do?

- ▶ Your work is acknowledged to be your work from the time you set pen to paper or snap the picture – that is what copyright means.
- ▶ **Registering** a copyright ensures that if someone else steals your work, you can prove that you thought it up and set it on paper before the other entity did.

Are you required to copyright your work with the Library of Congress?

- ▶ **NO. Most literary works do not need to be legally copyrighted. The work is considered to be the property of whoever can prove that the work belongs to them first.**
- ▶ **Simple methods of proving you own the work.**
 - ▶ **You can show that you published it first.**
 - ▶ **Register it with the Writers Guild of America. [Writers Guild of America West \(wga.org\)](http://Writers Guild of America West (wga.org))**
 - ▶ **Postal copyright - You put it into an envelope, mail it to yourself and store the unopened envelope – the cancellation date proves your ownership in a legal trial.**

Do I have to legally copyright everything I write?

No. Many people do not bother to legally copyright every short story, poem, magazine article they write because of the expense.

Most people will copyright their **books or screenplays** if the information contained within is likely to tempt someone else to steal it.

This especially pertains to non-fiction research or technical materials and fiction that is written by really popular authors.

Literary Works

A literary work is a work that explains, describes, or narrates a particular subject, theme, or idea through the use of narrative, descriptive, or explanatory text, rather than dialog or dramatic action. Generally, literary works are intended to be read; they are not intended to be performed before an audience.

Works Commonly Registered In This Category

Abridgements	Advertisements (printed text)	Advertising / Marketing Materials (printed text)
Anthologies	Articles	Autobiography /Memoirs
Blogs	Board Games (text)	Book (Fiction / Non-Fiction)
Catalogs (textual aspects)	Cookbooks	Craft Books
Dictionaries	Dissertations	Directories
Educational Workbooks	Fiction	Genealogies
Historical Works	How-To Books	Instructions
Interviews	Magazines	Manuscripts
Medical & Legal Publications	Newsletters	Newspapers
Periodicals	Poems	Reference Works
Research Papers	Serials	Short Stories
Tests	Text Only	Text w/Artwork included
Textbooks	Translations	User Manuals

Library of Congress cost to Copyright

Registration

Registration of a claim in an original work of authorship

Electronic filing:

Single author, same claimant, one work, not for hire \$45

All other filings \$65

Paper Filing (Forms PA, SR, TX, VA, SE) \$125

Registration of a claim in a group of unpublished works

\$85

Registration of a claim in a group of published photographs or a claim in a group of unpublished photographs

\$55

Registration of a claim in a group of works published on an album of music

\$65

Registration of a claim in a group of serials (per issue, minimum two issues)

Electronic filing \$35

Paper filing \$70

Registering your work with the Library of Congress is voluntary and not a requirement.
Advantages of doing so:

- **Legal evidence:** This is the biggest and most significant benefit of getting a copyright registration done. With a copyright in place, your work is legally denoted to be yours. This keeps it safe. Knowing it is part of the National Archives
- **Public notice:** When you copyright your work, it is documented in your name. Not only does this protect your work, it also gives you the ownership and spreads your name more freely in the public domain.
- **Seeking damages:** Not only is plagiarism a threat to the economic health of your business, it is also a treat to your status and standing. So, if due to any unfortunate event you do end up in a copyright infringement tangle, you can seek damages from the perpetrators.
- **Locking it up:** By copyrighting even a small item, you will make it inaccessible to your competitors.

How publishing your work interacts with your copyright

“When I submit my work to a publisher do I get to keep my copyright?”

That it is the big question on most new authors' minds. No publisher can ever take your copyright away without you signing a contract.

Once you sign that contract, if in the future you want to take back your rights to a book, then you may have to pay for them to be returned.

What kinds of Books really should be copyrighted with the LOC?

- ▶ Proprietary Research
- ▶ Instructional Manuals
- ▶ Very popular characters/novels by well known authors
- ▶ Anything containing new/unique information
- ▶ Historical texts with photographs

Any book that YOU want to have on file in the National Library of Congress!

▶ Why is copyrighting with the Library of Congress good?

1. If there is a dispute as to who wrote/created something, this is the most legally respected method of proving it.
2. It legally prevents others from appropriating the work without permission.
3. You can begin the process before the book is completed to block others from stealing your ideas.

At What Point Should You Legally Copyright?

- ▶ You can request an LOC copyright up to a month before it is published or anytime after it is published.
 - ▶ You have one month to mail a finished printed copy or email a .pdf of the work to the Library of Congress
 - ▶ You can email the .pdf without the cover – just the work itself

Is the name/title of a book protected by copyright?

No. Names/Titles are not protected by copyright law.

Some names may be protected under trademark law. Contact the U.S. Patent & Trademark Office.

Why send a book in .pdf form without the cover to the Library of Congress?

- ▶ This means that you don't have to acknowledge or include reviews/comments/artwork of anyone who adds to the cover in the copyright.
- ▶ The Manuscript is what is important.

I have written a series of books which I have never had copyrighted...can I pay one price and copyright them all at once?

- ▶ NO. You used to be able to do this, but the rules have changed. Now each book must be done and paid for separately.

If I send in a registration is the copyright automatically approved?

- ▶ NO. The Library of Congress staff will scan key elements of the book to see if it infringes on another person's work.
- ▶ They will also check to see if someone in the book is quoted without being acknowledged as a contributor.

How long will my copyright be good for?

In the US and throughout most of the world, the default length of copyright is the life of the author plus 70 years.

Be sure to name an heir to your copyrights in your will.

Should I re-copyright a book that I have updated?

- ▶ Not unless there are major changes.
- ▶ You can send in a manuscript then do some final edits and proofreading without having to copyright it all over again.

Can I register a work that has been previously copyrighted?

If you are trying to copyright something you wrote while working for a company, or with someone else it may not be approved.

This includes if you previously registered it to your own company.

eco.copyright.gov



**Library of Congress
Copyright website**

Electronic Copy
United States
Library

User Login
If you are a registered user:
User ID: *

Password: *

[Forgot Your Password](#)
[If you are a new user](#)

User Login

If you are a registered user, please login here.

User ID: *

Password: *

[Forgot Your Password or User Id ? / Reset Your Password ?](#)

[If you are a new user, click here to register.](#)

system.
but potentially could show

ad).



Password requirements:

1. Minimum password length must be eight characters and consist of at least two alphabetic characters and two non-alphabetic characters (numbers or special characters but NOT an ampersand - &).
2. A password cannot contain three of the same character.
3. A password must not be any of the 11 most recently used passwords for the account.
4. An account owner can change his or her password at any time, but at a maximum of once per day.

[<< Back](#) || [Start Registration](#)

The Standard Application may be used to register most works, including an original work, a derivative work, a collective work, or a compilation.

If the Copyright Office determines that your work cannot be registered with the Standard Application, your claim may be refused, or there may be delays in the examination of your claim that could require the payment of an additional fee and a later effective date of registration for your claim.

Exceptions

This application **may not** be used to register the works listed below. To register these types of works, please return to the "Home" screen and use one of the "Other Registration Options" listed on that screen.

- A group of unpublished works
- A group of photographs
- A group of serials, newspapers, or newsletters
- A group of contributions published in a periodical

Likewise, this application **may not** be used to register the works listed below. To register these types of works, you must complete a paper application.

- A registration for a group of updates to a non-photographic database
- A renewal registration
- Foreign works that have been restored to copyright protection
- Mask works and vessel designs

This application **may not** be used to correct an error in an existing registration, or to amplify the information given in an existing registration. For this type of request, please return to the "Home" screen and select the option for "Correct or Amplify an Existing Registration".

To Complete the Application for Registration you must:

- 1) [Provide all required information on the application form](#)
- 2) [Pay the required fee](#)
- 3) [Upload or mail-in a copy of your work](#)

Check Registration Case Status

- Open Cases
- Working Cases
- All Cases
- My Company's Cases
- Status Definitions
- Search My Cases
- My Applications
- My Company's Applications

Copyright Registration

Register a Work

- Standard Application
Recommended for Most Works

Other Registration Options

- Note: Restrictions Apply*
- Register Certain Groups of Published Works
- Register a Group of Photographs
- Register a Group of Unpublished Works
- Register One Work by One Author
- Correct or Amplify an Existing Registration

Other Services

- Note: Substantial Fees Required*
- Preregistration of Certain Types of Work

Miscellaneous

- Use an Existing Template
- Organization/Deposit Account

Additional Copyright Services

Access Copyright Office Information

- Ask a Question?
- Read Circulars
- Search Online Records

Copyright

United States Copyright Office

Check Registration Case Status

- Open Cases
- Working Cases
- All Cases
- My Company's Cases
- Status Definitions
- Search My Cases
- My Applications
- My Company's Applications

Copyright Registration

- Register a Work
- Standard Application
Recommended for Most Works

Other Registration Options

- Register Certain Groups of Published Works
- Register a Group of Photographs
- Register a Group of Unpublished Works
- Register One Work by One Author
- Correct or Amplify an Existing Registration

Other Services

- Preregistration of Certain Types of Work

Miscellaneous

- Use an Existing Template
- Organization/Deposit Account

Additional Copyright Services

- Access Copyright Office Information
- Ask a Question?
- Read Circulars
- Search Online Records

Electronic Copyright Office (eCO)

Welcome, Rose!

- Please disable your browser's pop-up blocker
- [What's new in eCO?](#)
- For copyright registration information, instructions, help, tips and FAQs, [click here](#)
- If you received a Notice for Mandatory Deposit for an electronic work and need more information or help, [click here](#)

For information, what we

Case #	Status	Opened	Title	Vol/ Num/Issue	Month Year	Type of Work	Appl. Format	Appl. Form	Fee Paid	Upload Status	Closed
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eCO information

Due to enhanced security requirements, eCO user account passwords will need to be reset every 60 days beginning on April 14, 2019. If your password has already expired when you attempt to login, you'll be taken directly to the screen where you can reset it. If your password is within a few days of expiring, a prompt to reset the password will be provided after you login to eCO. Going forward, email notifications will be sent to the account holder prior to the date by which the password must be changed as well as when the password has expired without being reset. For more information, contact CSDTech@copyright.gov.

NOTE: You may not use the Standard Application to register a "collection" of unpublished works. You may register up to 10 unpublished works with the new application for a "Group of Unpublished Works." A different limit applies when registering a group of photographs or when registering a sound recording and the work embodied in that recording. [Read more.](#)

The eCO Registration System will be offline every weekend from 10:00 PM Saturday until 6:00 AM Sunday (Eastern Time) for scheduled maintenance.

For electronic Copyright Office (eCO) system availability and updates, go to www.copyright.gov, click on {Subscribe} at the bottom of the page, create an account, then choose Copyright eService Maintenance and Updates.

eCO Navigation Tips

	Links	Completed
	Type of Work	✓
	Titles	✓
	Publication/Completion	
	Authors	
	Claimants	
	Limitation of Claim	
	Rights & Permissions	
	Correspondent	
	Mail Certificate	
	Special Handling	
	Certification	
	Review Submission	

You are not done with application until all elements on the checklist are marked and payment made.

Clicking on each element hyperlinks you to that page.

Form

Pay

Submit
Work

Case #: 1-7716094833

Application Format: Standard

Title

|| Save || || Cancel ||

Give only one Title and Title Type at a time on this screen; then click "Save".

Step 1: Click on ["Title Type"](#) to determine the type of title.

Step 2: Select the Title Type. You must select ["Title of Work Being Registered"](#) at least once.

Step 3: Enter the title from the work that corresponds to the Title Type you selected.

Step 4: When you have finished adding all titles, Click "Save" to save the title.

*Title Type: Title of work being registered

*Title of this work: 100 Years of Flight Service

Form**Pay****Submit
Work**

Case #: 1-7716094833

Application Format: Standard

[eCO Navigation Tips](#)**Publication/Completion**

<< Back ||| ||| Continue >>

||| Save For Later |||

Links	Completed
Type of Work	✓
Titles	✓
 Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Has this work been published?:

No * Year of Completion (Year of Creation): 2019 YYYY

If you have **Preregistered** your work under 17 U.S.C 408 (f) (and received a Preregistration number beginning with the PRE prefix), give the Preregistration number here. Click [here](#) for further information about Preregistration.

Preregistration Number:

Click "Continue" to save the information and proceed to the "Authors" screen.

<< Back ||| Continue >>

||| Save For Later |||

Name the author(s) of the work being registered, and give the requested information. Generally, the application should name all the authors of the authorship being registered.

Click "New" to add an author, or, if you are an author and your name appears in the User Profile for this account, click "Add Me".

After you enter the author information, click "Save". Repeat this process for each additional author.

||| New * |||

||| Add Me |||

To edit or delete an author, click the appropriate link in the list below. When the list is complete and correct, click "Continue" to save the information and proceed to the "Claimants" screen.

Add Me

Authors

Name	Organization Name 	Work For Hire 	Anonymous 
------	---	---	---

es Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routi

Form

Pay

Submit Work

Case #: 1-7716094833
Application Format: Standard

Authors

|| Save || || Cancel ||

Author's Name Give either an individual name OR an organization name, but not both. An author is a person who actually created the contribution, unless the contribution was "[Made for hire](#)" in which case the **employer** is the author. Either citizenship/domicile of the author is also required.

Individual Author:

OR

Organization:

First Name:

Organization Name:

Middle Name:

[Help](#)

Last Name:

Is this author's contribution a work made for hire?:

* Citizenship:

[Help](#)

Anonymous:

[Help](#)

* Domicile:

[Help](#)

Pseudonymous:

[Help](#)

Year of Birth:

YYYY

Pseudonym:

[Help](#)

Year of Death:

YYYY

ONLY
two
have
if bo
scre
ERROR.



Check whichever boxes are appropriate if there is something else then add on bottom

Case #: 1-7716094833

Application Format: Standard

Authors

|| Save || || Cancel ||

Check the appropriate box(es) to indicate the author's contribution.

* Author Created:

Text

[Help](#)

Computer Program

[Help](#)

Photograph(s)

[Help](#)

Artwork

[Help](#)

Other:

For Anthologies or if anyone is quoted in the book, their name must appear here.

Authors

[<< Back](#) || [Continue >>](#)

[Save For Later](#)

Name the author(s) of the work being registered, and give the requested information. Generally, the application should name all the authors of the authorship being registered.

Click "New" to add an author, or, if you are an author and your name appears in the User Profile for this account, click "Add Me".

After you enter the author information, click "Save". Repeat this process for each additional author.

[New *](#)

[Add Me](#)

To edit or delete an author, click the appropriate link in the list below. When the list is complete and correct, click "Continue" to save the information and proceed to the "Claimants" screen.

Authors

◀ 1 - 2 of 2 ▶

Name	Organization Name 	Work For Hire 	Anonymous 	Pseudonym 	Edit	Delete
Rose Marie Kern		No	N			
Mick Batt		No	N			

[eCO Navigation Tips](#)

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	✓
Authors	✓
 Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Claimants

[<< Back](#) [Continue >>](#)

[Save For Later](#)

Please identify the [copyright claimant\(s\)](#) in this work. The author is the original copyright claimant. The claimant may also be a person or organization to whom copyright has been transferred.

To be named as a claimant by means of a transfer, a person or organization must own [all rights](#) under the [U.S. copyright law](#).

In addition, a claimant must own the copyright in [all the authorship](#) covered by this registration.

Click "New" to add a claimant, or, if you are a claimant and your name appears in the User Profile for this account, click "Add Me" to add your name and address into the claimants list.

After you enter the claimant information, click "Save". Repeat this process for each additional claimant.

[New *](#)

[Add Me](#)

To [edit](#) or [delete](#) a claimant, click the appropriate link in the list below. When the list is complete and correct, click "Continue" to save the information and proceed to the "Limitation of Claim" screen.

Claimants

1 - 1 of 1

Name	Organization Name	Transfer Statement	Address	Edit	Delete
Rose Marie Kern			1655 Flora Vista Dr. SW, Albuquerque, NM, 87105, United States		

Limitation of Claim

<< Back ||| ||| Continue >>

||| Save For Later |||

Complete this screen to [limit your claim](#) if this work contains or is based on previously registered material, previously published material, material in the public domain or material not owned by this claimant. The purpose of this section is to exclude such material from the claim and identify the new material upon which the present claim is based.

If your work does not contain any preexisting material, click "Continue" to proceed to the Rights and Permissions screen.

Material Excluded:

- Text
- Artwork
- Photograph(s)
- Computer Program

Other:

Previous Registration:

- 1st Prev. Reg. #:
- Year:
- 2nd Prev. Reg. #:
- Year:

New Material Included:

- Text
- Artwork
- Photograph(s)
- Computer Program

Other:

Correspondent

<< Back || || Continue >>

|| Add Me || || Save For Later ||

This is the person the Copyright Office will contact if it has questions about this application.

Completion of the name, email address and correspondence address is mandatory.

Individual:

* **First Name:**

Middle Name:

* **Last Name:**

* **Email:**

Phone:

Alternate Phone:

Fax:

Organization:

Organization Name:

* **Address 1:**

Address 2:

* **City:**

State:

Postal Code:

Country:

Case #: 1-7716094833
Application Format: Standard

Type of Case: Literary Work

Date Opened: 5/21/2019

Mail Certificate

<< Back ||| ||| Continue >>

||| Add Me ||| ||| Save For Later |||

This is the name and address to which the registration certificate should be mailed.

Completion of Individual and/or Organization Information, Address is mandatory.

Individual:

* First Name:
Middle Name:
* Last Name:

* Address 1:
Address 2:
* City:

Organization:

* Organization Name:

* State:
* Postal Code:
Country:

Special Handling (Optional)

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||| Save For Later |||

[Special handling](#) is expedited service that is available only to filers who satisfy one or more of the compelling reasons below. Special handling also carries a significant [surcharge fee](#). If you do not qualify for special handling service, please click the Continue button without completing this screen.

Note: The significant special handling surcharge fee is non-refundable. Please click [here](#) to review the current fee.

Special Handling (The information requested below is required for Special Handling claims)

Compelling Reason(s) (At least one must be selected)

- Pending or prospective litigation
- Customs matters
- Contract or publishing deadlines that necessitate the expedited issuance of a certificate

I certify that I am the author, copyright claimant of exclusive rights, or the authorized agent of the author, copyright claimant of exclusive rights of this work.

Explanation for Special Handling:

This is the place to give any comments/instructions regarding special handling specific to this claim.

[Special handling](#) is expedited service that is available only to filers who satisfy one or more of the compelling reasons below. Special handling also carries a significant [surcharge fee](#). If you do not qualify for special handling service, please click the Continue button without completing this screen.

Note: The significant special handling surcharge fee is non-refundable. Please click [here](#) to review the current fee.

Certification

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||| Save For Later |||

The Application must be certified by the author, copyright claimant, or owner of exclusive right(s), or by the authorized agent of any of the preceding.

17 USC 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided by section 409, or in any written statement filed with the application, shall be fined not more than \$2500.



***** I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights of this work and that the information given in this application is correct to the best of my knowledge.

***** Name of certifying individual:

Applicant's Internal Tracking Number (Optional):

Note to Copyright Office (Optional):

This is the place to give any comments specific to this claim, the application, or the deposit copy, if necessary.

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	✓
Authors	✓
Claimants	✓
Limitation of Claim	✓
Rights & Permissions	✓
Correspondent	✓
Mail Certificate	✓
Special Handling Certification	✓
Review Submission	✓

Please review the entire submission on this screen. If you need to revise any information, return to the appropriate data entry screen to make the revision. When the entire submission is correct, click the "Add to Cart" button at the top of the screen. **Warning: Once you submit your application, you cannot make changes to it. Therefore, please review the information on this screen carefully before proceeding.**

Case Summary

Case Number: 1-7716094833 Application Format: Standard Case Type: Literary Work
 Contact Name: Rose Kern Opened: 5/21/2019

All Titles

Title of Work	Volume	Number	Issue Date	Type	On Page
100 Years of Flight Service				Title of work being registered	

Publication/Completion

Published Work	Year Created	Publication Date	Nation of First Publication	ISBN Type	ISBN Number	Preregistration Number
No	2019					

Authors & Contributions (TX)

Name	Organization Name	Work For Hire	Citizenship	Domicile	Year of Birth	Year of Death	Anonymous	Pseudonymous	Pseudonym	Text	Photo	Art	Computer Program	Created Other
Rose Marie Kern		No	United States				N	N		✓	✓			

Claimants

Name	Organization Name	Transfer Statement	Transfer Stmt Other	Address
Rose Marie Kern				1655 Flora Vista Dr. SW, Albuquerque, NM, 87105, United States

Claim Limitations review (TX)

Material Excluded	New Material Included	Previous Registration
Text Artwork Photograph(s) Computer Program Other	Text Artwork Photograph(s) Computer Program Other	1st Prev. Reg. # Year 2nd Prev. Reg. # Year

Rights & Permissions

First Name: Rose Middle Name: Marie Last Name: Kern Email: author@rosemariekern.com Phone: (505) 417-6790 Alternate Phone:	Organization Name: Address 1: 1655 Flora Vista Dr. SW Address 2: City: Albuquerque State: NM Postal Code: 87105 Country: United States
---	--

Correspondent

First Name: Rose Middle Name: Marie Last Name: Kern Email: author@rosemariekern.com Phone: (505) 417-6790 Alternate Phone: Fax:	Organization Name: Address 1: 1655 Flora Vista Dr. SW Address 2: City: Albuquerque State: NM Postal Code: 87105 Country: United States
---	--

Mail Certificate

First Name: Rose Middle Name: Marie Last Name: Kern	Organization Name: Address 1: 1655 Flora Vista Dr. SW Address 2: City: Albuquerque State: NM Postal Code: 87105 Country: United States
---	--

Review Submission

Please review the entire submission on this screen. If you need to revise any information, return to the appropriate data entry screen to make the revision. When the entire submission is correct, click the "Add to Cart" button at the top of the screen. **Warning: Once you submit your application, you cannot make changes to it. Therefore, please review the information on this screen carefully before proceeding.**

Case Summary

Form Pay **Submit Work**

My Cart

[|| Add More Services ||](#)

[|| Checkout ||](#)

Filing fees and some service fees are non-refundable

Your Contact Information

Name: Rose Kern
Organization Name:
Email Address: author@rosemariekern.com
Phone #: (505) 417-6790
Alternate Phone #:

Address: 1655 Flora Vista Dr. SW
City: Albuquerque
State: NM
Postal Code: 87105
Country: United States

Cases in Cart

◀ 1 - 1 of 1 ▶

	Case #	Status	Opened	Title	Vol/ Num/Issue	Month/Year	Type of Case	Fee Due	Remove to Working Cases
>	1-7716094833	In-Cart	5/21/2019	100 Years of Flight Service			Literary Work	55.00	<input type="checkbox"/>
Total Due:								\$55.00	

Case Details

1 - 1 of 1

Reference Id	Fee Type	Quantity	Rate	Amount Due
1-3JM5Z63	Literary Works - Basic (Web)	1	55.00	55.00

Attachments

◀ No Records ▶

Attachment Name	File Type	Size	Date and Time	Comments
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Working Cases

◀ No Records ▶

Case #	Status	Opened	Title	Type of Case	Discard
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My Cart

[|| Change Order ||](#)[|| Pay - Deposit Acct ||](#) [|| Pay - Credit Card / ACH ||](#)

Your Contact Information

Name: Rose Kern
Organization Name:
Email Address: author@rosemariekern.com
Phone #: (505) 417-6790
Alternate Phone #:

Address: 1655 Flora Vista Dr. SW
City: Albuquerque
State: NM
Postal Code: 87105
Country: United States

Cases in Cart

[◀ 1 - 1 of 1 ▶](#)

	Case #	Status	Opened	Title	Volume	Number	Issue Date	Type of Case	Fee Due
	1-7716094833	In-Cart	5/21/2019	100 Years of Flight Service				Literary Work	55.00
Total Due:									\$55.00

the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the

My Cart

Notice: You are now leaving eCO - the electronic Copyright Office site, and entering pay.gov, a U.S Treasury site, where you can submit your payment information. The Copyright Office does not receive or hold any credit card or bank account information submitted to pay.gov. Upon completion of your payment, you will be returned to eCO.
Filing fees are not refundable.

Do you wish to proceed?

|| Cancel ||

|| OK ||

This transfers you to a totally different site to pay for the Copyright.

Step 1: Enter Payment Information

1 | 2

Pay Via Bank Account (ACH) [About ACH Debit](#)

Required fields are indicated with a red asterisk *

Account Holder Name: *

Payment Amount: \$55.00

Account Type: *

Routing Number: *

Account Number: *

Confirm Account Number: *

Check Number:



Payment Date: 05/22/2019

Filing Fees are NON-refundable.:

Select the "Continue with ACH Payment" button to continue to the next step in the ACH Debit Payment Process.

Note: Please avoid navigating the site using your browser's Back Button - this may lead to incomplete data being transmitted and pages being loaded incorrectly. Please use the links provided whenever possible.

Pay Via Plastic Card (PC) (ex: American Express, Discover, Mastercard, VISA)

Required fields are indicated with a red asterisk *

Account Holder Name: *

Payment Amount: \$55.00

Billing Address: *

Billing Address 2:

City:

State / Province:

Zip / Postal Code:

Country: United States

Card Type: *    

Card Number: * (Card number value should not contain spaces or dashes)

Security Code: * [Help finding your security code](#)

Expiration Date: * / *

Filing Fees are NON-refundable.:

Copyright eService Maintenance and Updates: Video Tutorials Available for eCO Users

05/13/2019



Video Tutorials Available for eCO Users

The Copyright Office has produced tutorial videos for eCO users and posted these tutorials on copyright.gov. The latest video provides an overview for owners of unpublished works registering their copyright claims using eCO, the Copyright Office's online portal for registering works. The procedure for Group Registration of Unpublished Works took effect March 15, replacing the Unpublished Collections registration procedure. The new procedure helps authors create a detailed public record of registrations of their unpublished works, which can be registered ten at a time.

Once you are registered with the Library of Congress, they will send information and updates related to copyrights on a regular basis.

Alternate method of proving your copyright.

Writers Guild of America West.

WGA is important for scripts but book writers who think their book would make a great screenplay and want to protect their creative work can make an outline or synopsis or treatment and register that. Info below. When you register your script prior to submitting it to contests, agents, managers, or producers, you document your authorship on a given date should there be unauthorized usage.

[Writers Guild of America West \(wga.org\)](http://wga.org)

Registering your work with the WGAW Registry documents the claim of authorship of a written work and does NOT take the place of registering with the Library of Congress, U.S. Copyright Office which primarily documents the ownership or *rights* of written work.

More Information can be found at:

<https://eco.copyright.gov>

<https://revisionlegal.com/copyrights/registration-denial>

https://www.newmediarights.org/business_models/artist/what_copyright_law_who_created_it_and_why_do_people_think_we_need_it

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