



SouthWest Writers

# Copyrights, ISBN's and Barcodes

By Rose Marie kern

Writing is a Business Lecture Series

Sept. 27, 2020

# ISBN

## International Standard Book Number

- ▶ The International Standard Book Number (ISBN) is a numeric commercial book identifier which is intended to be unique. This keeps booksellers, libraries and others from confusing books which may have the same title.
- ▶ An ISBN is assigned to each separate edition and variation (except reprintings) of a publication. For example, an e-book, a paperback, an audiobook and a hardcover edition of the same book may each have a different ISBN.

# Why do I need an ISBN?

- An ISBN improves the likelihood your book will be found and purchased
- An ISBN enables more efficient marketing and distribution of your title
- Most retailers require ISBNs
- Correct use of the ISBN allows different product forms and editions of a book, printed or digital, to be differentiated clearly, ensuring that customers receive the version they require
- The ISBN conveys no legal or copyright protection, however, the use of ISBNs for publications is prescribed by law in some countries
- In some countries a book will be charged higher tax if it does not have an ISBN.

# ISBN Information

- An ISBN ensures your book's information will be stored in BOWKER's [Books In Print](#) database
- Books In Print* is consulted by publishers, retailers and libraries around world when searching for title information Books In Print® is the **leading bibliographic database** for publishers, retailers and libraries around the world. From the enriched metadata that is supplied by publishers, Books In Print provides a valuable resource for retailers in the process of making smart purchasing decisions.

# Where do I get an ISBN?

Every country in the world has ONE company which is authorized to issue ISBN codes. In the United States this company is BOWKER.

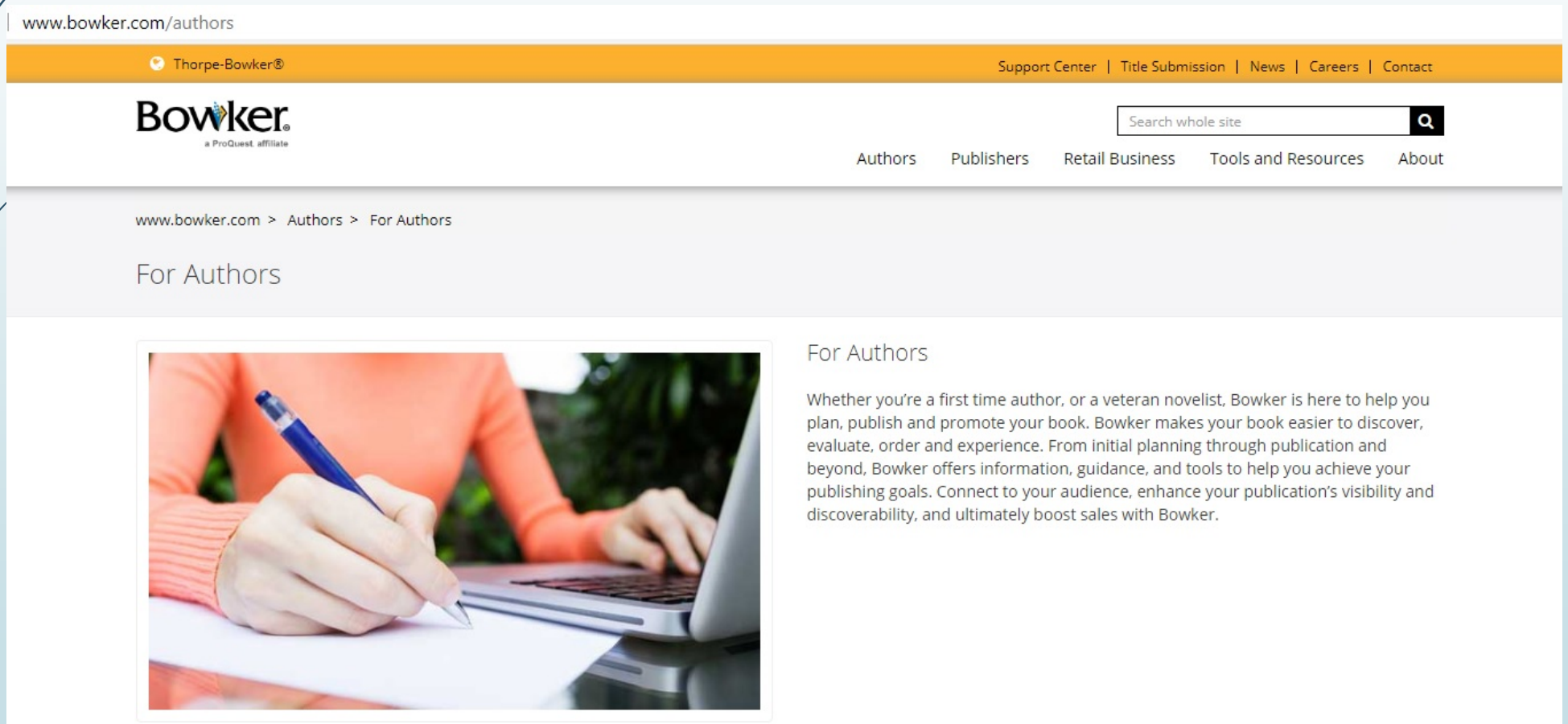
[www.bowker.com](http://www.bowker.com)

The logo for Bowker, featuring the word "Bowker" in a bold, black, serif font. The letter "o" is stylized with a blue and yellow graphic element. A registered trademark symbol (®) is located to the right of the word. The logo is set against a white background within a rectangular frame.

**Bowker**®

# Don't Be Fooled!

A lot of services buy bulk ISBN's from Bowker then use clever weblinks to give you the idea that they are the place to get one – then in passing it to you they make it more expensive.



www.bowker.com/authors

Thorpe-Bowker®

Support Center | Title Submission | News | Careers | Contact


**Bowker**  
a ProQuest affiliate

Search whole site

Authors Publishers Retail Business Tools and Resources About

www.bowker.com > Authors > For Authors

## For Authors



### For Authors

Whether you're a first time author, or a veteran novelist, Bowker is here to help you plan, publish and promote your book. Bowker makes your book easier to discover, evaluate, order and experience. From initial planning through publication and beyond, Bowker offers information, guidance, and tools to help you achieve your publishing goals. Connect to your audience, enhance your publication's visibility and discoverability, and ultimately boost sales with Bowker.



## Bowker prices for ISBN's

1	ISBN	\$125.00	
10	ISBN's	\$295.00	(\$29.50 each)
100	ISBN's	\$575.00	(\$5.75 each)
1000	ISBN's	\$1,500.00	(\$ 1.50 each)

# Universal Product Code (Barcode)

## UPC



What is a UPC / EAN Code?

UPC stands for Universal Product Code which is a specific 12-digit barcode allowing retailers to manage sales and inventory of a product.

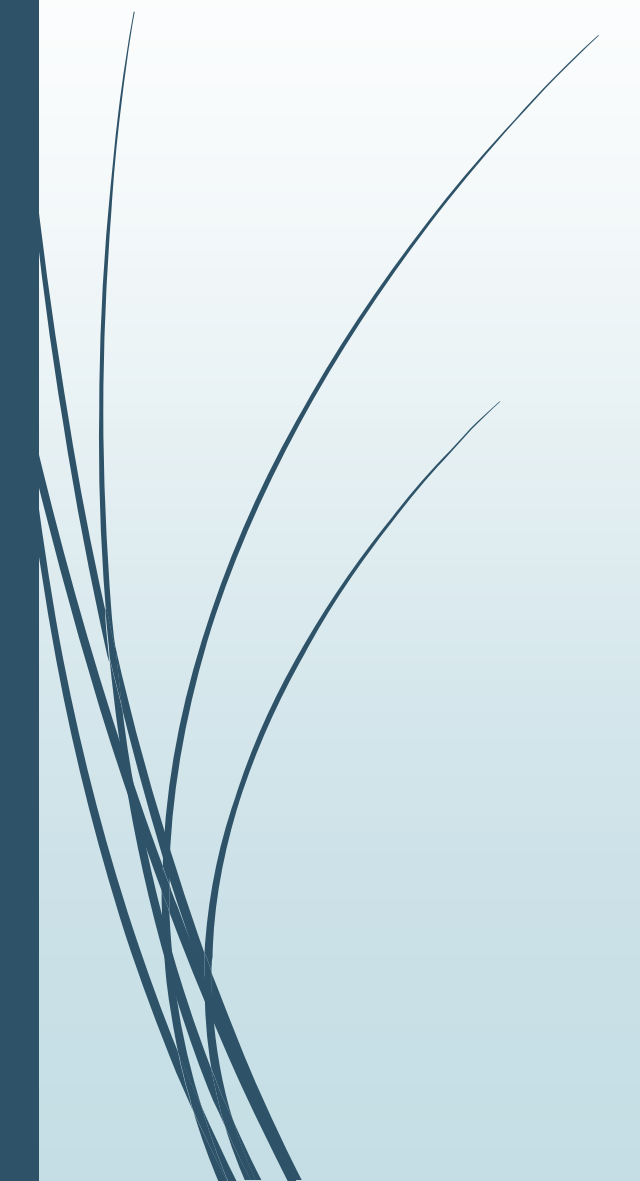
UPC Codes are required for all general use products in the USA and Canada. EAN Codes are a 13-digit barcode that is valid in all countries. EAN stands for european article number.

A barcode is a method of representing data in a visual, machine-readable form. These barcodes, now commonly referred to as linear or one-dimensional, can be scanned by special optical scanners, called barcode readers.





## Why do I need barcodes?



Most books or products that are to be sold in a retail outlet or through an online distributor needs a barcode to easily identify the product to the company's scanners.



## Barcode Information

A lot of online companies will sell you barcodes cheaply. The trick is to make sure that your barcode is linked to the ISBN of your book ensuring instant identification.

Most publishers buy the ISBN's and Barcodes together to keep the cost down.

Barcodes can be purchased from Bowker along with your ISBN, or you can purchase them from other sites.



## Purchasing barcodes through Bowker

### Buy ISBNs with Barcodes

#### **10 ISBNs 5 Barcodes 1 QRPlus Code**

\$395

- Save when purchasing multiple ISBNs and barcodes
- Have enough ISBNs and barcodes for multiple book formats
- Make your printed book interactive with a QRPlus code

[Add to Cart](#)

#### **10 ISBNs 1 Barcode**

\$320

- Get savings on multiple ISBNs
- Have enough ISBNs for multiple books or formats
- A barcode makes your printed book easier to sell

[Add to Cart](#)

#### **1 ISBN 1 Barcode**

\$150

- The ISBN is the global standard for identifying titles
- Having a barcode on your book will facilitate automated sales and inventory tracking

[Add to Cart](#)

## Where else can you get ISBN's?



### ISBN United States

As the official ISBN Agency for the United States and its territories, Bowker provides identifiers to help authors get discovered.

If you self publish through KDP.Amazon – you are given one free but it is NOT transferable.

Other self-publishing services will charge you a fee.

Traditional publishers provide them as part of the contracts.

Some companies buy in bulk then sell cheaper.



# Copyright

A form of intellectual property law which protects original works of authorship including literary, dramatic, musical, and artistic works, such as **poetry, novels, movies, songs, computer software, and architecture**

# Copyright - Simply means you made and now you own it.

- Copyright is a type of intellectual property that gives its owner the **exclusive** right to make copies of a creative work, usually for a limited time.
- A Copyright is intended to protect the original expression of an idea in the form of a creative work **but not the idea itself.**

Copyright is intended to protect the original expression of an idea in the form of a creative work, but not the idea itself.



Example: If you write a story about a flying elephant that lives on a spaceship, the copyright covers that particular story about that particular flying elephant – it does not mean that other people cannot write about flying elephants.

# What Does A Legal Copyright Do?

- Your work is acknowledged to be your work from the time you set pen to paper or snap the picture – that is what copyright means.
- **Registering** a copyright ensures that if someone else steals your work, you can prove that you thought it up and set it on paper before the other entity did.



# Is an author REQUIRED to legally copyright their work?

**NO. Registering their work with the Library of Congress is voluntary and not a requirement. Advantages of doing so:**

- **Legal evidence:** This is the biggest and most significant benefit of getting a copyright registration done. With a copyright in place, your work is legally denoted to be yours. This keeps it safe. Knowing it is part of the National Archives
- **Public notice:** When you copyright your work, it is documented in your name. Not only does this protect your work, it also gives you the ownership and spreads your name more freely in the public domain.
- **Seeking damages:** Not only is plagiarism a threat to the economic health of your business, it is also a treat to your status and standing. So, if due to any unfortunate event you do end up in a copyright infringement tangle, you can seek damages from the perpetrators.
- **Locking it up:** By copyrighting even a small item, you will make it inaccessible to your competitors.

# Do you really need to copyright your work with the Library of Congress?


- **NO. Most literary works do not need to be legally copyrighted. The work is considered to be the property of whoever can prove that the work belongs to them first.**
- **Simple methods of proving you own the work.**
  - **You can show that you published it first.**
  - **Postal copyright - You put it into an envelope, mail it to yourself and store the unopened envelope – the cancellation date proves your ownership in a legal trial.**

## ► Why is copyrighting with the Library of Congress good?

1. If there is a dispute as to who wrote/created something, this is the most legally respected method of proving it.
2. It legally prevents others from appropriating the work without permission.
3. You can begin the process before the book is completed to block others from stealing your ideas.

# At What Point Should You Copyright?

- You can request a copyright up to a month before it is published or anytime after it is published.
- You have one month to mail a finished printed copy or email a .pdf of the work to the Library of Congress
- You can email the .pdf without the cover – just the work itself



Copyrighting before the work is published means that if someone else views your unpublished work and tries to steal it, you are ready for them.

# What kinds of Books really should be copyrighted?

- ▶ Proprietary Research
- ▶ Instructional Manuals
- ▶ Very popular characters/novels by well known authors
- ▶ Anything containing new/unique information
- ▶ Historical texts with photographs

Any book that YOU want to have on file in the National Library of Congress!



# Is the name/title of a book protected by copyright?

No. **Names** are not **protected by copyright law**.

Some **names** may be **protected** under trademark law. Contact the U.S. Patent & Trademark Office.

# Why send book in .pdf without the cover?

- This means that you don't have to acknowledge or include reviews/comments/artwork of anyone who adds to the cover in the copyright.
- The Manuscript is what is important.





Should I re-copyright a book that I have updated?

- Not unless there are major changes.
- You can send in the manuscript then do some final edits and proofreading without having to copyright it all over again.

I have written a series of books which I have never had copyrighted...can I pay one price and copyright them all at once?

- ➡ NO. You used to be able to do this, but the rules have changed. Now each book must be done and paid for separately.

If I send in a registration is the copyright automatically approved?

- NO. The Library of Congress staff will scan key elements of the book to see if it infringes on another person's work.
- They will also check to see if someone in the book is quoted without being acknowledged as a contributor.

# How long will my copyright be good for?

Throughout most of the world, the default length of copyright is the life of the author plus either 50 or 70 years.

In the United States, the term for most existing works is a fixed number of years after the date of creation or publication.


# How many ISBNs do I need?

You will need one ISBN for each edition and format of your book. The ISBN identifies the publisher as well as the specific book title, edition and format (hardback, paperback, ePub, PDF, Mobi, Audio...). Any variation of a book would require the use of a unique ISBN to identify it properly. This allows retailers to help the customer understand exactly which version of a title they are purchasing. So, you should consider:

- How many book titles you are planning to publish
- How many formats will each title be created in
- Do you plan to publish future revised editions of these titles

And remember:

- You can purchase ISBNs in advance and register your titles any time after they are obtained.
- ISBNs *never* expire.

A dark grey arrow points to the right from the left edge of the slide. Several thin, dark blue lines originate from the bottom left corner and curve upwards and to the right, crossing the arrow and the URL.

eco.copyright.gov



Library of Congress  
Copyright website

Electronic Copy  
United States  
Library

**User Login**

If you are a registered user, please login here.

User ID: \*

Password: \*

Login

[Forgot Your Password](#)

[If you are a new user, click here to register.](#)

# User Login

If you are a registered user, please login here.

User ID: \*

Password: \*

Login

[Forgot Your Password or User Id ? / Reset Your Password ?](#)

[If you are a new user, click here to register.](#)

system.  
but potentially could show

ad).



Electronic Copyright Office (eCO)  
United States Copyright Office  
Library of Congress

### Password requirements:

1. Minimum password length must be eight characters and consist of at least two alphabetic characters and two non-alphabetic characters (numbers or special characters but NOT an ampersand - &).
2. A password cannot contain three of the same character.
3. A password must not be any of the 11 most recently used passwords for the account.
4. An account owner can change his or her password at any time, but at a maximum of once per day.



[<< Back](#) || [Start Registration](#)

The Standard Application may be used to register most works, including an original work, a derivative work, a collective work, or a compilation.

**If the Copyright Office determines that your work cannot be registered with the Standard Application, your claim may be refused, or there may be delays in the examination of your claim that could require the payment of an additional fee and a later effective date of registration for your claim.**

## Exceptions

This application **may not** be used to register the works listed below. To register these types of works, please return to the "Home" screen and use one of the "Other Registration Options" listed on that screen.

- A group of unpublished works
- A group of photographs
- A group of serials, newspapers, or newsletters
- A group of contributions published in a periodical

Likewise, this application **may not** be used to register the works listed below. To register these types of works, you must complete a paper application.

- A registration for a group of updates to a non-photographic database
- A renewal registration
- Foreign works that have been restored to copyright protection
- Mask works and vessel designs

This application **may not** be used to correct an error in an existing registration, or to amplify the information given in an existing registration. For this type of request, please return to the "Home" screen and select the option for "Correct or Amplify an Existing Registration".

## To Complete the Application for Registration you must:

- 1) [Provide all required information on the application form](#)
- 2) [Pay the required fee](#)
- 3) [Upload or mail-in a copy of your work](#)

# What is a Literary Work

Do you want to copyright all these things at \$55 each?

(Are you worried that someone else wants to claim any of it?)

## Literary Works

A literary work is a work that explains, describes, or narrates a particular subject, theme, or idea through the use of narrative, descriptive, or explanatory text, rather than dialog or dramatic action. Generally, literary works are intended to be read; they are not intended to be performed before an audience.

### Works Commonly Registered In This Category

Abridgements	Advertisements (printed text)	Advertising / Marketing Materials (printed text)
Anthologies	Articles	Autobiography /Memoirs
Blogs	Board Games (text)	Book (Fiction / Non-Fiction)
Catalogs (textual aspects)	Cookbooks	Craft Books
Dictionaries	Dissertations	Directories
Educational Workbooks	Fiction	Genealogies
Historical Works	How-To Books	Instructions
Interviews	Magazines	Manuscripts
Medical & Legal Publications	Newsletters	Newspapers
Periodicals	Poems	Reference Works
Research Papers	Serials	Short Stories
Tests	Text Only	Text w/Artwork included
Textbooks	Translations	User Manuals



## Check Registration Case Status

- Open Cases
- Working Cases
- All Cases
- My Company's Cases
- Status Definitions
- Search My Cases
- My Applications
- My Company's Applications

## Copyright Registration

### Register a Work

- Standard Application  
*Recommended for Most Works*

### Other Registration Options

- Note: Restrictions Apply*
- Register Certain Groups of Published Works
- Register a Group of Photographs
- Register a Group of Unpublished Works
- Register One Work by One Author
- Correct or Amplify an Existing Registration

### Other Services

- Note: Substantial Fees Required*
- Preregistration of Certain Types of Work

### Miscellaneous

- Use an Existing Template
- Organization/Deposit Account

## Additional Copyright Services

### Access Copyright Office Information

- Ask a Question?
- Read Circulars
- Search Online Records

## Copyright

### Check Registration Case Status

- Open Cases
- Working Cases
- All Cases
- My Company's Cases
- Status Definitions
- Search My Cases
- My Applications
- My Company's Applications

### Copyright Registration

- Register a Work
- Standard Application  
*Recommended for Most Works*

### Other Registration Options

- Register Certain Groups of Published Works
- Register a Group of Photographs
- Register a Group of Unpublished Works
- Register One Work by One Author
- Correct or Amplify an Existing Registration

### Other Services

- Preregistration of Certain Types of Work

### Miscellaneous

- Use an Existing Template
- Organization/Deposit Account

### Additional Copyright Services

- Access Copyright Office Information
- Ask a Question?
- Read Circulars
- Search Online Records

## Electronic Copyright Office (eCO)

Welcome, Rose!

- Please disable your browser's pop-up blocker
- [What's new in eCO](#)
- For copyright registration information, instructions, help, tips and FAQs, [click here](#)
- If you received a Notice for Mandatory Deposit for an electronic work and need more information or help, [click here](#)

### Open Cases

Case #	Status	Opened	Title	Vol/ Num/Issue	Month Year	Type of Work	Appl. Format	Appl. Form	Fee Paid	Upload Status	Closed
--------	--------	--------	-------	----------------	------------	--------------	--------------	------------	----------	---------------	--------

### \*eCO Information\*

Due to enhanced security requirements, eCO user account passwords will need to be reset every 60 days, beginning on April 14, 2019. If your password has already expired when you attempt to login, you'll be taken directly to the screen where you can reset it. If your password is within a few days of expiring, a prompt to reset the password will be provided after you login to eCO. Going forward, email notifications will be sent to the account holder prior to the date by which the password must be changed as well as when the password has expired without being reset. For more information, contact [CSDTech@copyright.gov](mailto:CSDTech@copyright.gov).

**NOTE:** You may not use the Standard Application to register a "collection" of unpublished works. You may register up to 10 unpublished works with the new application for a "Group of Unpublished Works." A different limit applies when registering a group of photographs or when registering a sound recording and the work embodied in that recording. [Read more.](#)

The eCO Registration System will be offline every weekend from 10:00 PM Saturday until 6:00 AM Sunday (Eastern Time) for scheduled maintenance.

For electronic Copyright Office (eCO) system availability and updates, go to [www.copyright.gov](http://www.copyright.gov), click on {Subscribe} at the bottom of the page, create an account, then choose Copyright eService Maintenance and Updates.

The Left Hand Menu has a lot of information, what we are doing today is simply a Standard Application which is used for a single book.

## eCO Navigation Tips

	Links	Completed
	Type of Work	✓
	Titles	✓
	Publication/Completion	
	Authors	
	Claimants	
	Limitation of Claim	
	Rights & Permissions	
	Correspondent	
	Mail Certificate	
	Special Handling	
	Certification	
	Review Submission	

You are not done with application until all elements on the checklist are marked and payment made.

Clicking on each element hyperlinks you to that page.

Form

Pay

Submit  
Work

Case #: 1-7716094833

Application Format: Standard

Title

|| Save || || Cancel ||

Give only one Title and Title Type at a time on this screen; then click "Save".

Step 1: Click on ["Title Type"](#) to determine the type of title.

Step 2: Select the Title Type. You must select ["Title of Work Being Registered"](#) at least once.

Step 3: Enter the title from the work that corresponds to the Title Type you selected.

Step 4: When you have finished adding all titles, Click "Save" to save the title.

\*Title Type: Title of work being registered

\*Title of this work: 100 Years of Flight Service

[eCO Navigation Tips](#)

Publication/Completion

<< Back ||| ||| Continue >>

||| Save For Later |||

Links	Completed
Type of Work	✓
Titles	✓
 Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Has this work been published?:

\*Year of Completion (Year of Creation):  YYYY

If you have **Preregistered** your work under 17 U.S.C 408 (f) (and received a Preregistration number beginning with the PRE prefix), give the Preregistration number here. Click [here](#) for further information about Preregistration.

Preregistration Number:

Click "Continue" to save the information and proceed to the "Authors" screen.



<< Back ||| Continue >>

||| Save For Later |||

Name the author(s) of the work being registered, and give the requested information. Generally, the application should name all the authors of the authorship being registered.

Click "New" to add an author, or, if you are an author and your name appears in the User Profile for this account, click "Add Me".

After you enter the author information, click "Save". Repeat this process for each additional author.




||| New \* |||

||| Add Me |||

To edit or delete an author, click the appropriate link in the list below. When the list is complete and correct, click "Continue" to save the information and proceed to the "Claimants" screen.

Add Me

## Authors

Name	Organization Name 	Work For Hire 	Anonymous 
------	---	---	---

es Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routi

Authors

|| Save || || Cancel ||

**Author's Name** Give either an individual name OR an organization name, but not both. An author is a person who actually created the contribution, unless the contribution was "Made for hire" in which case the employer is the author. Either citizenship/domicile of the author is also required.

Individual Author:

OR

Organization:

First Name: Rose

Organization Name:

Middle Name: Marie

[Help](#)

Last Name: Kern

Is this author's contribution a work made for hire?: No

\* Citizenship: United States

[Help](#)

Anonymous:  [Help](#)

OR

\* Domicile: -Select-

[Help](#)

Pseudonymous:  [Help](#)

Year of Birth:

YYYY

Pseudonym:  [Help](#)

Year of Death:

YYYY

ONLY ONE of these two boxes must have information – if both do the screen will show **ERROR.**





Check whichever boxes are appropriate if there is something else then add on bottom

Case #: 1-7716094833

Application Format: Standard

## Authors

|| Save || || Cancel ||

Check the appropriate box(es) to indicate the author's contribution.

\* Author Created:

Text

[Help](#)

Computer Program

[Help](#)

Photograph(s)

[Help](#)

Artwork

[Help](#)

Other:

For Anthologies or if anyone is quoted in the book, their name must appear here.

## Authors

<< Back ||| Continue >>

||| Save For Later |||

Name the author(s) of the work being registered, and give the requested information. Generally, the application should name all the authors of the authorship being registered.

Click "New" to add an author, or, if you are an author and your name appears in the User Profile for this account, click "Add Me".

After you enter the author information, click "Save". Repeat this process for each additional author.









||| New ★ |||

||| Add Me |||

To edit or delete an author, click the appropriate link in the list below. When the list is complete and correct, click "Continue" to save the information and proceed to the "Claimants" screen.

## Authors

◀ 1 - 2 of 2 ▶

Name	Organization Name 	Work For Hire 	Anonymous 	Pseudonym 	Edit	Delete
Rose Marie Kern		No	N			
Mick Batt		No	N			

Form

Pay

Submit Work

Case #: 1-7716094833  
Application Format: Standard

Type of Case: Literary Work

Date Opened: 5/21/2019 12:37:39 PM

eCO Navigation Tips

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	✓
Authors	✓
➤ Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

Claimants

<< Back ||| ||| Continue >>

||| Save For Later |||

Please identify the [copyright claimant\(s\)](#) in this work. The author is the original copyright claimant. The claimant may also be a person or organization to whom copyright has been transferred.

To be named as a claimant by means of a transfer, a person or organization must own [all rights](#) under the [U.S. copyright law](#).

In addition, a claimant must own the copyright in [all the authorship](#) covered by this registration.

Click "New" to add a claimant, or, if you are a claimant and your name appears in the User Profile for this account, click "Add Me" to add your name and address into the claimants list.

After you enter the claimant information, click "Save". Repeat this process for each additional claimant.

||| New \* |||

||| Add Me |||

To [edit](#) or [delete](#) a claimant, click the appropriate link in the list below. When the list is complete and correct, click "Continue" to save the information and proceed to the "Limitation of Claim" screen.

Claimants

1 - 1 of 1

Name	Organization Name	Transfer Statement	Address	Edit	Delete
Rose Marie Kern			1655 Flora Vista Dr. SW, Albuquerque, NM, 87105, United States		

## Limitation of Claim

[<< Back](#) || [Continue >>](#)

[Save For Later](#)

Complete this screen to [limit your claim](#) if this work contains or is based on previously registered material, previously published material, material in the public domain or material not owned by this claimant. The purpose of this section is to exclude such material from the claim and identify the new material upon which the present claim is based.

**If your work does not contain any preexisting material, click "Continue" to proceed to the Rights and Permissions screen.**

### [Material Excluded:](#)

- Text
- Artwork
- Photograph(s)
- Computer Program

Other:

### [Previous Registration:](#)

1st Prev. Reg. #:

Year:

2nd Prev. Reg. #:

Year:

### [New Material Included:](#)

- Text
- Artwork
- Photograph(s)
- Computer Program

Other:

## Correspondent

<< Back ||| ||| Continue >>

||| Add Me ||| ||| Save For Later |||

This is the person the Copyright Office will contact if it has questions about this application.

Completion of the name, email address and correspondence address is mandatory.

### Individual:

\* First Name:

Middle Name:

\* Last Name:

\* Email:

Phone:

Alternate Phone:

Fax:

### Organization:

Organization Name:

\* Address 1:

Address 2:

\* City:

State:

Postal Code:

Country:

Case #: 1-7716094833

Type of Case: Literary Work

Date Opened: 5/21/2019

Application Format: Standard

## Mail Certificate

<< Back || || Continue >>

|| Add Me || || Save For Later ||

This is the name and address to which the registration certificate should be mailed.

Completion of Individual and/or Organization Information, Address is mandatory.

### Individual:

\* First Name:

Middle Name:

\* Last Name:

\* Address 1:

Address 2:

\* City:

### Organization:

\* Organization Name:

\* State:

\* Postal Code:

Country:



## Special Handling (Optional)

<< Back ||| ||| Continue >>

||| Save For Later |||

[Special handling](#) is expedited service that is available only to filers who satisfy one or more of the compelling reasons below. Special handling also carries a significant [surcharge fee](#). If you do not qualify for special handling service, please click the Continue button without completing this screen.

**Note:** The significant special handling surcharge fee is non-refundable. Please click [here](#) to review the current fee.

**Special Handling** (The information requested below is required for Special Handling claims)

**Compelling Reason(s)** (At least one must be selected)

- Pending or prospective litigation
- Customs matters
- Contract or publishing deadlines that necessitate the expedited issuance of a certificate

**I certify** that I am the author, copyright claimant of exclusive rights, or the authorized agent of the author, copyright claimant of exclusive rights of this work.

### Explanation for Special Handling:

This is the place to give any comments/instructions regarding special handling specific to this claim.

[Special handling](#) is expedited service that is available only to filers who satisfy one or more of the compelling reasons below. Special handling also carries a significant [surcharge fee](#). If you do not qualify for special handling service, please click the Continue button without completing this screen.

**Note:** The significant special handling surcharge fee is non-refundable. Please click [here](#) to review the current fee.

## Certification

<< Back ||| ||| Continue >>

||| Save For Later |||

The Application must be certified by the author, copyright claimant, or owner of exclusive right(s), or by the authorized agent of any of the preceding.

**17 USC 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided by section 409, or in any written statement filed with the application, shall be fined not more than \$2500.**



**\*** I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights of this work and that the information given in this application is correct to the best of my knowledge.

**\*** Name of certifying individual:

Applicant's Internal Tracking Number (Optional):

### Note to Copyright Office (Optional):

This is the place to give any comments specific to this claim, the application, or the deposit copy, if necessary.



[eCO Navigation Tips](#)

<< Back

Save For Later

Save Template

Add to Cart

Links	Completed
Type of Work	✓
Titles	✓
Publication/Completion	✓
Authors	✓
Claimants	✓
Limitation of Claim	✓
Rights & Permissions	✓
Correspondent	✓
Mail Certificate	✓
Special Handling Certification	✓
Review Submission	✓

Please review the entire submission on this screen. If you need to revise any information, return to the appropriate data entry screen to make the revision. When the entire submission is correct, click the "Add to Cart" button at the top of the screen. **Warning: Once you submit your application, you cannot make changes to it. Therefore, please review the information on this screen carefully before proceeding.**

Case Summary

Case Number: 1-7716094833 Application Format: Standard Case Type: Literary Work  
 Contact Name: Rose Kern Opened: 5/21/2019

All Titles				
Title of Work	Volume	Number	Issue Date	Type
100 Years of Flight Service				Title of work being registered

Publication/Completion						
Published Work	Year Created	Publication Date	Nation of First Publication	ISBN Type	ISBN Number	Preregistration Number
No	2019					

Authors & Contributions (TX)												
Name	Organization Name	Work For Hire	Citizenship	Domicile	Year of Birth	Year of Death	Anonymous	Pseudonymous	Pseudonym	Text	Photo	Art
Rose Marie Kern		No	United States				N	N		✓	✓	

Claimants				
Name	Organization Name	Transfer Statement	Transfer Stmt Other	Address
Rose Marie Kern				1655 Flora Vista Dr. SW, Albuquerque, NM, 87105, United States

Claim Limitations review (TX)				
Material Excluded	Text	New Material Included	Text	Previous Registration
	Artwork Photograph(s) Computer Program Other		Artwork Photograph(s) Computer Program Other	1st Prev. Reg. # Year 2nd Prev. Reg. # Year

**Rights & Permissions**

First Name: Rose  
 Middle Name: Marie  
 Last Name: Kern  
 Email: author@rosemariekern.com  
 Phone: (505) 417-6790  
 Alternate Phone:

Organization Name:  
 Address 1: 1655 Flora Vista Dr. SW  
 Address 2:  
 City: Albuquerque  
 State: NM  
 Postal Code: 87105  
 Country: United States

**Correspondent**

First Name: Rose  
 Middle Name: Marie  
 Last Name: Kern  
 Email: author@rosemariekern.com  
 Phone: (505) 417-6790  
 Alternate Phone:  
 Fax:

Organization Name:  
 Address 1: 1655 Flora Vista Dr. SW  
 Address 2:  
 City: Albuquerque  
 State: NM  
 Postal Code: 87105  
 Country: United States

**Mail Certificate**

First Name: Rose  
 Middle Name: Marie  
 Last Name: Kern

Organization Name:  
 Address 1: 1655 Flora Vista Dr. SW  
 Address 2:  
 City: Albuquerque  
 State: NM  
 Postal Code: 87105  
 Country: United States

Review Submission

<< Back

Save For Later

Save Template

Add to Cart

Please review the entire submission on this screen. If you need to revise any information, return to the appropriate data entry screen to make the revision. When the entire submission is correct, click the "Add to Cart" button at the top of the screen. **Warning: Once you submit your application, you cannot make changes to it. Therefore, please review the information on this screen carefully before proceeding.**

Case Summary

Form Pay **Submit Work**

My Cart

[|| Add More Services ||](#)

[|| Checkout ||](#)

Filing fees and some service fees are non-refundable

Your Contact Information

**Name:** Rose Kern  
**Organization Name:**  
**Email Address:** author@rosemariekern.com  
**Phone #:** (505) 417-6790  
**Alternate Phone #:**

**Address:** 1655 Flora Vista Dr. SW  
**City:** Albuquerque  
**State:** NM  
**Postal Code:** 87105  
**Country:** United States

Cases in Cart

◀ 1 - 1 of 1 ▶

	Case #	Status	Opened	Title	Vol/ Num/Issue	Month/Year	Type of Case	Fee Due	Remove to Working Cases
>	1-7716094833	In-Cart	5/21/2019	100 Years of Flight Service			Literary Work	55.00	<input type="checkbox"/>
<b>Total Due:</b>								\$55.00	

Case Details

1 - 1 of 1

Reference Id	Fee Type	Quantity	Rate	Amount Due
1-3JM5Z63	Literary Works - Basic (Web)	1	55.00	55.00

Attachments

◀ No Records ▶

Attachment Name	File Type	Size	Date and Time	Comments
-----------------	-----------	------	---------------	----------

Working Cases

◀ No Records ▶

Case #	Status	Opened	Title	Type of Case	Discard
--------	--------	--------	-------	--------------	---------

## My Cart

[Help](#)[|| Change Order ||](#)[|| Pay - Deposit Acct ||](#) [|| Pay - Credit Card / ACH ||](#)

### Your Contact Information

**Name:** Rose Kern  
**Organization Name:**  
**Email Address:** author@rosemariekern.com  
**Phone #:** (505) 417-6790  
**Alternate Phone #:**

**Address:** 1655 Flora Vista Dr. SW  
**City:** Albuquerque  
**State:** NM  
**Postal Code:** 87105  
**Country:** United States

### Cases in Cart

[◀ 1 - 1 of 1 ▶](#)

Case #	Status	Opened	Title	Volume	Number	Issue Date	Type of Case	Fee Due
1-7716094833	In-Cart	5/21/2019	100 Years of Flight Service				Literary Work	55.00
<b>Total Due:</b>								\$55.00

The United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the

## My Cart

**Notice:** You are now leaving eCO - the electronic Copyright Office site, and entering pay.gov, a U.S Treasury site, where you can submit your payment information. The Copyright Office does not receive or hold any credit card or bank account information submitted to pay.gov. Upon completion of your payment, you will be returned to eCO.  
**Filing fees are not refundable.**

Do you wish to proceed?

|| Cancel ||

|| OK ||

This transfers you to a totally different site to pay for the Copyright.

Step 1: Enter Payment Information

Pay Via Bank Account (ACH) [About ACH Debit](#)

Required fields are indicated with a red asterisk \*

Account Holder Name:  \*

Payment Amount: \$55.00

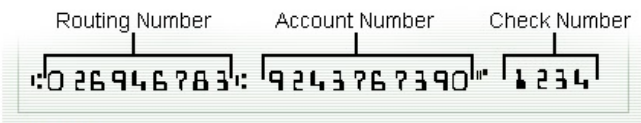
Account Type:  \*

Routing Number:  \*

Account Number:  \*

Confirm Account Number:  \*

Check Number:



Payment Date: 05/22/2019

Filing Fees are NON-refundable.:

Select the "Continue with ACH Payment" button to continue to the next step in the ACH Debit Payment Process.

Note: Please avoid navigating the site using your browser's Back Button - this may lead to incomplete data being transmitted and pages being loaded incorrectly. Please use the links provided whenever possible.

Pay Via Plastic Card (PC) (ex: American Express, Discover, Mastercard, VISA)

Required fields are indicated with a red asterisk \*

Account Holder Name:  \*

Payment Amount: \$55.00

Billing Address:  \*

Billing Address 2:

City:

State / Province:

Zip / Postal Code:

Country:

Card Type:  \*

Card Number:  \* (Card number value should not contain spaces or dashes)

Security Code:  \* [Help finding your security code](#)

Expiration Date:  \* /  \*

Filing Fees are NON-refundable.:



## Copyright eService Maintenance and Updates: Video Tutorials Available for eCO Users

05/13/2019



---

### Video Tutorials Available for eCO Users

The Copyright Office has produced tutorial videos for eCO users and posted these tutorials on [copyright.gov](http://copyright.gov). The latest video provides an overview for owners of unpublished works registering their copyright claims using eCO, the Copyright Office's online portal for registering works. The procedure for Group Registration of Unpublished Works took effect March 15, replacing the Unpublished Collections registration procedure. The new procedure helps authors create a detailed public record of registrations of their unpublished works, which can be registered ten at a time.

Once you are registered with the Library of Congress, they will send information and updates related to copyrights on a regular basis.

A dark grey arrow points to the right from the left edge of the slide. Below it, several thin, dark blue lines curve upwards and to the right, creating a decorative border on the left side of the slide.

More Information can be found at:

<https://eco.copyright.gov>

<https://revisionlegal.com/copyrights/registration-denial>

[https://www.newmediarights.org/business\\_models/artist/  
what\\_copyright\\_law\\_who\\_created\\_it\\_and\\_why\\_do\\_peop  
le\\_think\\_we\\_need\\_it](https://www.newmediarights.org/business_models/artist/what_copyright_law_who_created_it_and_why_do_people_think_we_need_it)

## Copyrights, ISBN's and Barcodes

A pdf of this presentation by  
Rose Marie Kern Is available on her  
website:

[www.rmpublications.com](http://www.rmpublications.com)

